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ASHLEY TAYLOR GREAVES

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TELEVISION

LAW AND ORDER: SVU Recurring NBC/dir. Jean de Segonzac

NEW YORK THEATRE (selected)

LE CYGNE	Lead	Manhattan Rep Theater
GOODBADUGLY	Supporting	Chain Theatre
SISTAS ON FIRE	Ensemble	NY New Works Festival
A SKETCH OF NEW YORK	Ensemble	The Producers Club
KING DAVID	Tamar/Ensemble	Columbia U MFA Project
THE TEMPEST	Miranda	Yale University
EXCEPTION TO THE RULE	Mikayla	Yale University

STAGED READINGS

PERIOD SISTERS	Leigh/Sister 4/ Document 7	Davenport Lofts
ANymORE	Darnice	New Dramatists

COMMERCIAL

CONFLICTS AVAILABLE UPON REQUEST

TRAINING

ACTING:	YALE UNIVERSITY	New Haven, CT
	Acting Shakespeare: James Bundy	
	Advanced Scene Study: Joan MacIntosh	
Matthew Corozine Studios	Meisner Technique: Ryan Tofil	New York, NY
Primary Stages, ESPA	Scene Study: Geoffrey Owens	New York, NY
Private Coaching	Marishka Phillips	New York, NY
On Camera Technique	Natalie Roy	New York, NY
SpringboardNYC	Approach to Classical Text: Peter Francis James	New York, NY

EDUCATION

BA from Yale University: History

SPECIAL SKILLS

ACCENTS: Standard British
LANGUAGES: Conversational Spanish
OTHER: 3 summers interning at JPMorgan Chase & Co.; Cooking (All American); valid US Passport
LOCAL HIRE: New York, Atlanta